RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any...
We don't have enough translators or editors
Cross-eyed attempt
Visit our website for details
Find us some translators and editors and you'll have your next chapter
http://www.aerandria.net

http://aerandria.net
#aerandria@irc.irchighway.net

Aerandria

must... escape... Aerandria...

Uroboros's Circle Volume 1 Chapter 1

Scanner: Lacalile Proofreader: Jenn Fang

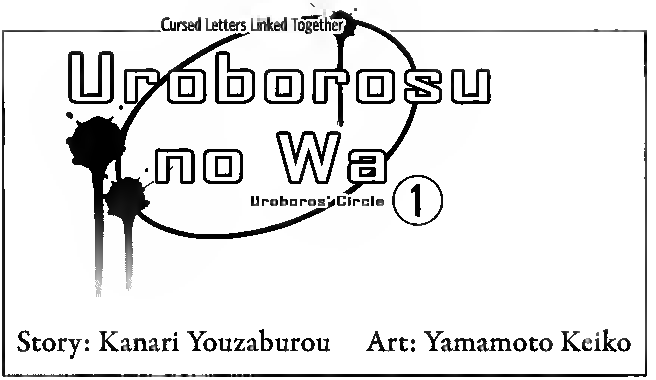
Translator: Deanna Editor: Shadow Chick & Nix

Quality Control: ilichocomut

gazes at the double-page

That must have taken a long time to finish... *__*

~Asahina



Story: Kanari Youzaburou Art: Yamamoto Keiko

DO YOU KNOW ABOUT "THE PURPLE MIRROR"?
HEY, HEY,
Pat Pat
HOW ABOUT "SKIN PEELER AKI-CHAN"?
Chuckle
Chuckle
WHAT'S THAT, A SCARY STORY?
EHHHH, SOUNDS SCARY—
AHH, THAT'S ONE'S OLD...
"SPLIT-MOUTH WOMAN."
Chuckle
PAT
PAT
WELL, THEN...

THE CURSED LETTER....
連環呪詛事紙
ウロボロスの輪
Chapter 1
Uroboros' Circle
Cursed Letters Linked Together

Story: Kanari Youzaburou
Art: Yamamoto Keiko

作 金成陽三郎
画 山本景子

RELEASED ON THE 5TH AND THE 20TH - MARGARET

Omake page.

THANK YOU FOR BUYING THIS MANGA!

WITH SPECIAL CONSIDERATION, ABOUT THE INSIDE STORY OF UROBOROS
AND THINGS SUCH AS THE CREATOR OF THE ORIGINAL STORY, KANARI-SENSEI.
SO I WAS THINKING IT WOULD BE NICE IF I COULD TELL YOU ALL,
THIS TIME THERE'S PLENTY OF OMAKE SPACE,
URO

It's finally in volume form! Everyone show your friends!

●Omake Page Table●

P6 Greetings
P80 About Kanari-sensei (1)
P106 About Kanari-sensei (2)
P132 A Question for Kanari-sensei
P158 Thanks
End of Book P190-191

Other 1/3 Spaces 4
1/4 Spaces 5

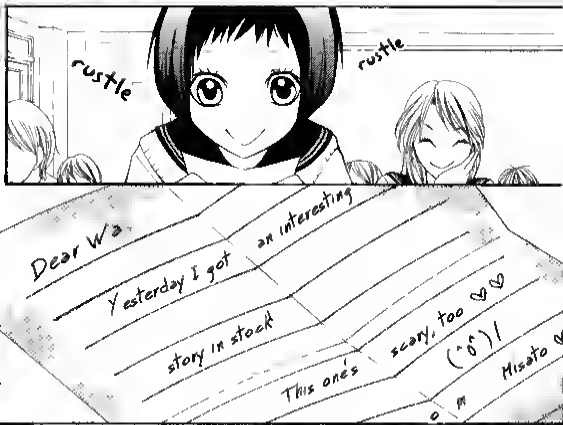
Please enjoy it.

OMAKE CONTINUES P80

...
Revised Edition
Modern
YEAR 2 CLASS 3
THANK YOU ALL RIGHT THEN, SUZUKI-KUN,
WILL YOU CONTINUE READING?
poke
poke

Modern Literature

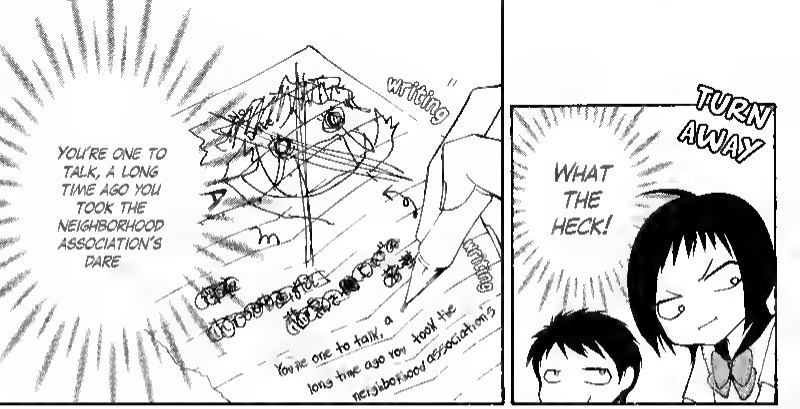
WRITING
WRITING


rustle
rustle
Dear Wa
Yesterday I got an interesting
story in stock
This one's scary, too ♡♡
(^0^)/
Misato ♡

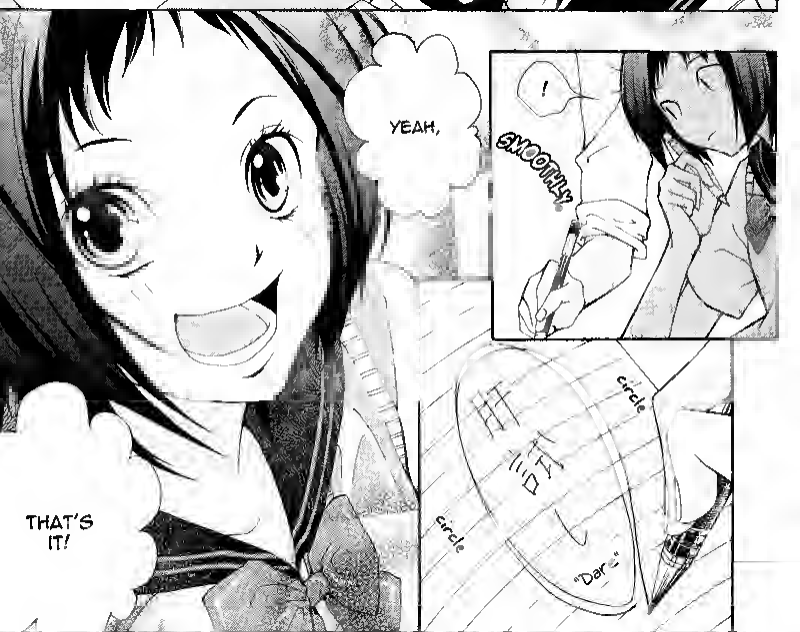
FLAP
Dear Misato,

SEX TWITCH
a drawing
Of Wakaba screaming
Watching a horror movie
Late at night.
rustle rustle

IT'S REALLY LOUD, YOU KNOW.
COME ON, WHAT IS THIS, KOUJI?
YOUR SCREAM.
WHAT IS THAT?
YOU CAN HEAR IT CLEARLY EVEN OVER AT MY HOUSE!
IF IT'S THAT SCARY, WHY DO YOU EVEN WATCH THOSE HORROR MOVIES?
WHAT I WATCH IS MY BUSINESS!
I like horror!
mutter
mutter
mutter
WHAT ARE YOU DOING LOOKING INTO PEOPLE'S WINDOWS ANYWAY?
PERV!!
"Perv"?!
It's started again


YOU'RE ONE TO TALK, A LONG TIME AGO YOU TOOK THE NEIGHBORHOOD ASSOCIATION'S DARE
writing
writing
You're one to talk, a long time ago you took the neighborhood association's
TURN AWAY
WHAT THE HECK!

WHAT ARE THE KANJI FOR "DARE," ANYWAY?
WH.
huh?
O...
O...


YEAH,
!
SMOOTHLY
circle
circle
"Dare"
THAT'S IT!

YUU-CHAN!!
Wait...
ahhh
SHIINA-SAN, IN SCHOOL
IT'S "SENSE!"
Y_ YES, SENSE!

smile...smile

YOU, TOO, KOUJI-KUN!
THAT'S SOME NERVE YOU'VE GOT, EXCHANGING LETTERS IN MY CLASS!
THUMP

STAND UP!
It hurts!
Permanently!
Eh...
WHY JUST ME??
THE GIRLS ARE FINE
I SEE THOSE BROTHERS ARE GETTING ALONG WELL AS USUAL
Good, good
Haha

WHERE'S THE MONEY?
WHAT?!
30,000 YEN?!
I'M SORR
thud
ehe-hehe
QUIT JOKING AROUND!!
DIDN'T I TELL YOU 100,000?!
You're use less!!
STEAL YOUR PARENTS' MONEY OR SOMETHING, BUT BRING THE MONEY TOMORROW
cough
IDIOT

scrape
THEY SAY...
THAT THIS REALLY HAPPENED A FEW YEARS AGO AT OUR SCHOOL.

A GIRL WAS PASSED A LETTER SHE COULDN'T TELL WHO WROTE IT
DURING CLASS....

AS BLOOD....
IT HAD IN LETTERS RED
IT WAS FOLDED INTO THE SHAPE OF A PERSON
WHEN SHE OPENED IT,

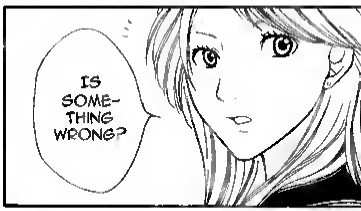
"THE MOMENT YOU OPENED THIS LETTER YOU BECAME CURSED
WITHIN 24 HOURS OF READING THIS LETTER,
IF YOU WANT TO LIFT THIS CURSE,
PASS TWO LETTERS WITH THE SAME CONTENTS TO TWO OF YOUR MOST PRECIOUS FRIENDS."

WHAT DO YOU THINK HAPPENED TO HER AFTER SHE DID THAT?
BUT THE GIRL WHO RECEIVED THE LETTER ,
THREW THE LETTER AWAY,
SAYING THAT IT'S STUPID TO BELIEVE IN CURSES
GULP
THEN....

TOUCH
AG-GGGH!
UWA-AAH!
...
WHAT DO YOU THINK YOU'RE DOING?!
Tears gushing
I WASN'T DOING ANY-THING!
tears gushing
tears gushing
tears gushing
tears gushing
Ah, geez.
IT WAS THE BEST PART, TOO
Eh?!
crackle
crackle
crackle
LET'S FINISH IT AT KOUJI'S HOUSE.
DON'T TREAT MY HOUSE LIKE A HANG-OUT!

You know, I didn't invite you.
I want to eat Jagariko.*
You've got snacks, right?
*A POTATO-BASED SNACK FOOD
Does Machi do club activities or anything like that?
I wonder if Masami-kun is at home. I want to see him
SFX: CHILL

IT WAS PROBABLY
NAH.


IS SOME-THING WRONG?

That's dumb
CURSES AREN'T EVEN REAL.
A CURSED LETTER?

JUST MY IMAGINA-TION.

KANARI YOUZABUROU

PROFILE

BORN AUG 20 1965, HE'S A SELF-CENTERED LEO AND A SLOPPY TYPE O.

CHARACTERISTICS ON HIS GRADE SCHOOL REPORT CARD,
"HE CAN'T KEEP THINGS TIDY."
"HE HAS NO COMPOSURE."
"HE EASILY GETS A FEVER AND EASILY COOLS DOWN, HE HAS NO DURABILITY."
"HE WORKS VERY HARD AT THE THINGS HE'S INTERESTED IN, BUT HE NEGLECTS EVERYTHING ELSE."
AND SO ON, ARE WRITTEN EVERY YEAR.

INCIDENTALLY, BOYS WEAR "GAKURAN"*

WINTER CLOTHES ♪

*TYPE OF UNIFORM WITH A STAND-UP COLLAR, LONG JACKET AND LOOSE TROUSERS

SFX EVIL LAUGHTER

WHAT MAKES YOU SAY SO CONFIDENTLY THAT CURSES AREN'T REAL?

Oh, really?

THAT'S RIGHT! AREN'T DISBELIEVING GUYS LIKE YOU THE ONES WHO ARE ALWAYS KILLED FIRST?

In movies and such.

SLAM!!

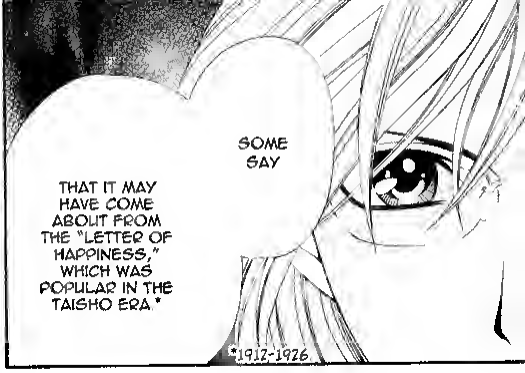
TWITCH

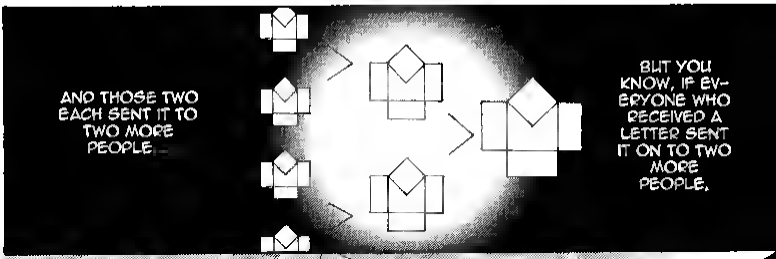
AGGH?!

HELLO!!
Oh,
MACHA!
Oh Oh it's just Masaru.
Here Wakaba.
You're probably thirsty, right?
Here Misete-san.
Thanks!
IF YOU'VE GOT GUESTS, YOU SHOULD AT LEAST BRING THEM SOME TEA!
And they're girls, too!
I see you didn't bring me any.
I'm not scared of something like a cursed letter
Even though you're older than me.
You're so noisy!
Sex fiend, perv brat!

HEY, YUU-CHAN,
WHEN YOU SAY "THE LETTER OF MISFORTUNE," YOU'RE TALKING ABOUT A CURSED LETTER?
Welcome home Yuu-chan!
That's nostalgic.
THERE IS STILL TALK ABOUT THE LETTER OF MISFORTUNE THESE DAYS?
What's this?
You're must be tired.
IS WRITTEN IN A LETTER FROM AN UNKNOWN SENDER.
THAT'S RIGHT
"IF YOU DON'T SEND A LETTER WITH THE SAME CONTENT AS THIS ONE TO A CERTAIN NUMBER OF PEOPLE RIGHT
HAVE MISFORTUNE,"

Like chain mail?
HMM, SO IT'S BEEN AROUND FOR THAT LONG....


SOME SAY
THAT IT MAY HAVE COME ABOUT FROM THE "LETTER OF HAPPINESS," WHICH WAS POPULAR IN THE TAISHO ERA.*
*1912-1926


AND THOSE TWO EACH SENT IT TO TWO MORE PEOPLE...
BUT YOU KNOW, IF EVERYONE WHO RECEIVED A LETTER SENT IT ON TO TWO MORE PEOPLE,

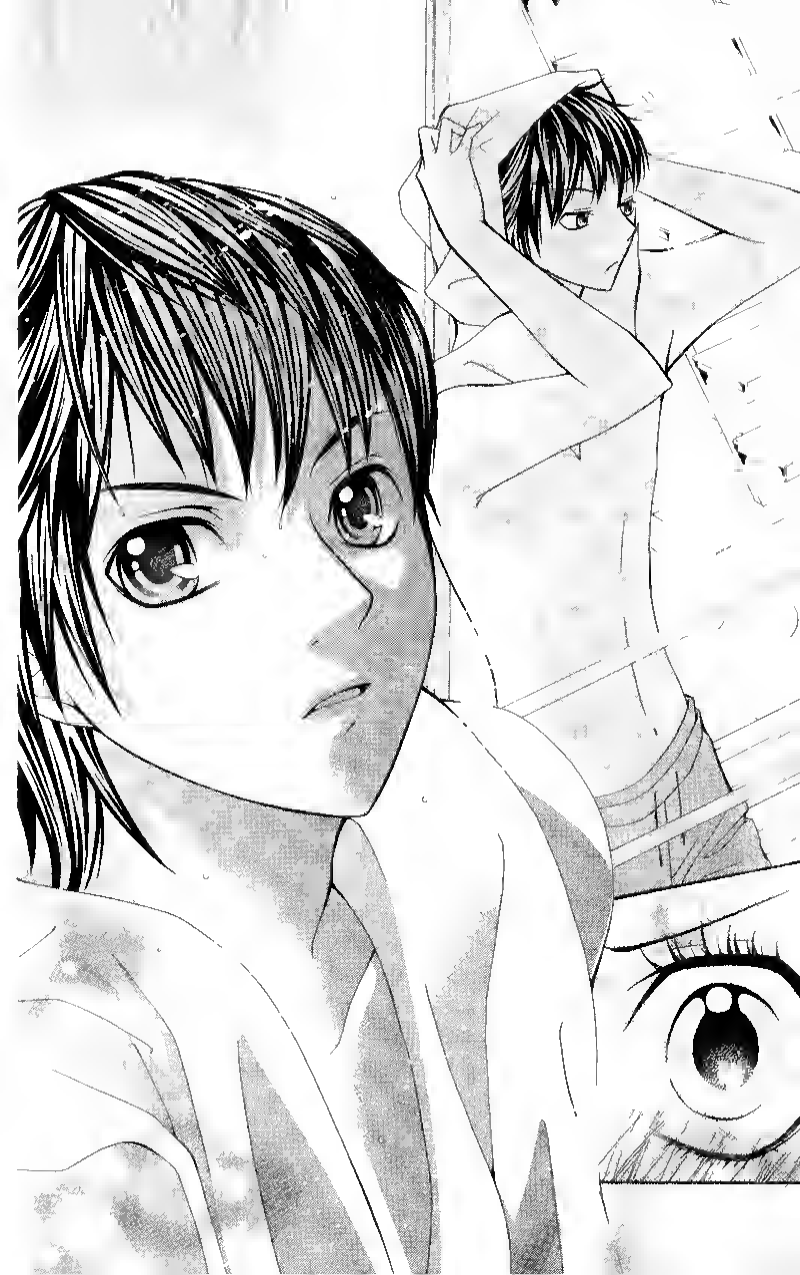
IF YOU CALCULATE IT OUT, THAT WOULD ONLY NEED TO HAPPEN TWENTY-SIX TIMES
BEFORE THERE WOULD BE MORE LETTERS THAN THE ENTIRE POPULATION OF JAPAN.

So
THE BEST THING TO DO WITH THESE LETTERS IS TO IGNORE THEM
Hmm...
But anyway
MY POINT IS THAT YOU DON'T HEAR ABOUT EVERYONE IN JAPAN GETTING ONE OF THESE LETTERS,
AND YOU ALSO DON'T HEAR OF ANYONE SUFFERING MISFORTUNE BECAUSE OF IT
relieved sigh
OH, IS THAT ALL?
mouth open
IT MUST BE NICE, WAKABA!
?

Girls who were passing by

A WOMAN'S JEALOUSY IS A SCARY THING.
You better be careful, Wakaba.
We're here.
IN THE DARK OF NIGHT, FROM BEHIND, THERE COULD BE A KNIFE!! YOU NEED TO BE CAREFUL OF THAT.
Haha

IT'S TRUE THAT THOSE THREE HAVE A LOT OF FANS, I KNOW....
Kouji age 7
Yuu-chan
Wakaba age 7
SHE SAYS THAT, BUT. ..
toss
I'VE KNOWN THEM FOR SUCH A LONG TIME,
IT'S NOT LIKE I WOULD MAKE ONE OF THEM THE TARGET OF ANY ROMANTIC FEELINGS
sigh
SWISH
AND...



KYAAA!
KYA-AA!
What's going on?
...
SLAM
undressing
SHOULD I UN-DRESS TOO?
WHY?!
GEEZ
sigh

Oh I'll go too
Hey Wakaba, I'm going to the bathroom.
Girls' Bathroom
CREAK
UNEXPECTEDLY, I FEEL SORT OF UNEASY....
I MUST BE TIRED.
DING
DONG
!

HMM? YOU'RE NOT GOING IN?
NINO-MIYA-SAN?
THIS IS BAD, NINOMIYA AND THE OTHERS ARE IN THERE
YEAH, THEY'RE BULLYING KANAKO
WE BETTER NOT GET IN-VOLVED
BANG
BUT
WHAT ARE YOU SAYING? WE HAVE TO STOP THEM!
WH-?!

Uh-oh, Ninomiya...
BANG
WHAT'S
GOING ON IN HERE?

Sticks tongue out
LET'S GO.

ARE YOU OKAY, KANAKO?
...THINGS LIKE THAT...
DON'T DO UNNECES-SARY THINGS LIKE THAT.
YOU MADE NINOMIYA MAD, AND NOW—
shaking. shaking.
I'M SURE SHE'LL JUST DO EVEN WORSE THINGS TO ME
KANA..!
runs off

REALLY UNNE-
CESSARY?
WAS WHAT
I DID
YEAR 2 CLASS 3
rustle
FLOP
!
sigh
You seem down
Did something happen?
Tell me

?!
NINOMIYA -SAN...
IS SHE READING A LETTER?
crumple
bang

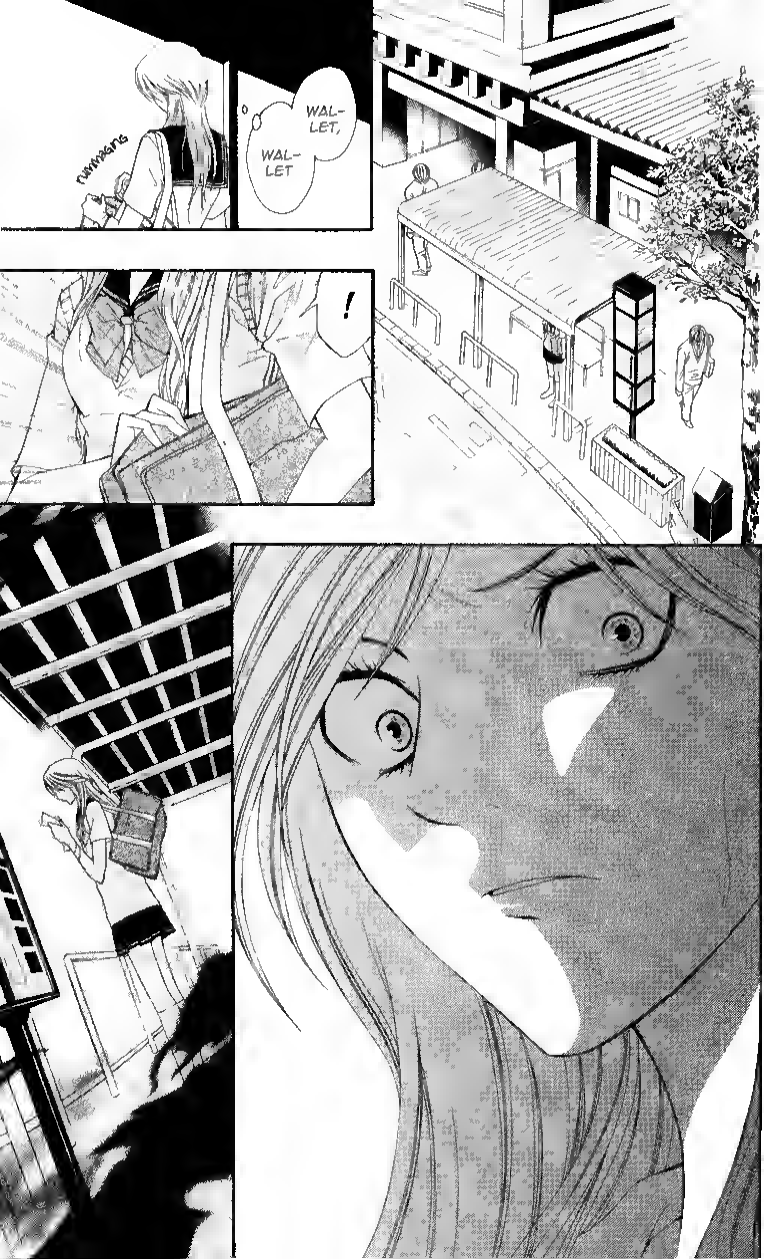
stare
...
rustle
hands

DO YOU GUYS WANNA STOP SOMEWHERE ON THE WAY HOME TODAY?
How about Kaiji's house?
Sounds good
You know, you guys...
RUSTLE
RUSTLE

KYA-
AAAA!
SFX THUD
EH?
NI NINOMIYA SA?
creepy movement
SFX GRAB
AHH!

I....
WAS....
CURSED....

SOME-
HOW,
IT REALLY TURNED INTO A MESSED UP SITUATION.
SOMEONE'S UP THERE!
WE SHOULD JUST GO STRAIGHT HOME TODAY.
YOU'RE RIGHT.
I'M GOING TO TAKE THE BUS.
It's faster.
Be careful, Misato
Yup, I'll be fine.
SFX: SIREN

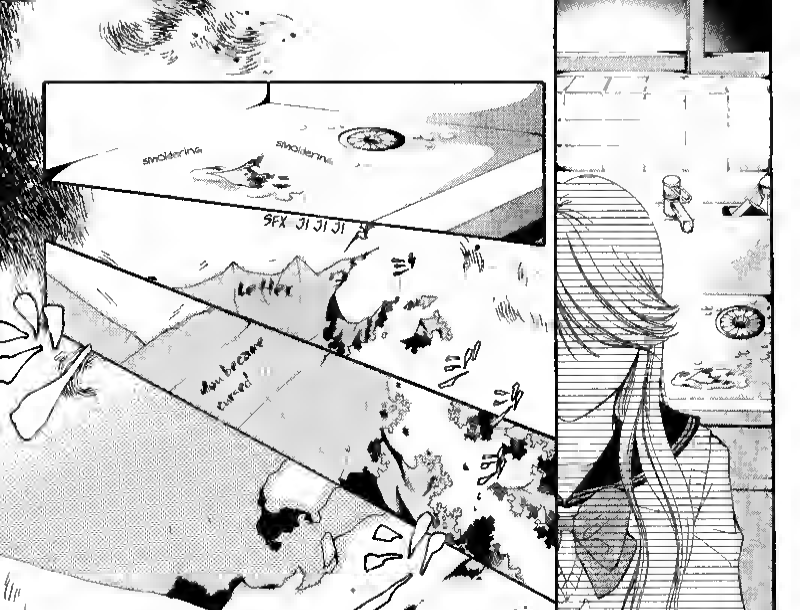

rummage
WAL-
LET,
WAL-
LET
!

HAS GOT TO BE SOME-ONE'S IDEA OF A JOKE
SOME-THING LIKE THIS
snap
snap
snap
snap
YUUICHI-SENSEI HIMSELF
SAID THAT THE BEST THING TO DO WITH THINGS LIKE THIS IS TO IGNORE THEM
click
IT'S NOT SOMETHING TO WORRY ABOUT
WRECKED
smother-ing
smother-ing

HUH? SOMEONE WAS UP THERE?
SO WHAT ABOUT THAT SILHOUETTE I SAW?
WAS I MIS-TAKEN?
But.
THERE'S NO WAY.
THE LOCK ON THE DOOR TO THE ROOF IS BROKEN AND WON'T OPEN, AND
ANYWAY, WE HAVE NO IDEA HOW NINO-MIYA GOT UP THERE HER-SELF.

BUT...
"I.... WAS.... CURSED...."
IT COULDN'T BE..!
KOUJI!
YUU-CHAN'S STILL AT THE SCHOOL, RIGHT?
You're going there now?!

What's this?
ARE YOU TWO GOING SOME-WHERE?
SCHOOL.
School?
WA... HOLD ON,
I'LL GO WITH YOU!
THAT'S RIGHT...
SHE DEFI-NITELY,
SHE DEFI-NITELY, BACK THEN...
NINOMIYA-SAN THREW THAT LETTER OUT THE CLASSROOM WINDOW!



The moment you opened this letter you became cursed. If you want to lift this curse, within 24 hours of reading this letter, pass two letters with the same contents to two of your most precious friends.

WHY ON EARTH DO YOU WANT TO FIND THIS LETTER SO BADLY?
WA-KABA,
EVEN YUUICHI IS SAYING SO!
BUT...
THE LETTER NINOMIYA-SAN WAS READING...
IF THAT REALLY WAS A CURSED LETTER....
SFX RINGING
Incoming
Aoyama Misato ♂
090 1234
MISATO?
IT'S NOT HERE...
rustle
rustle
I WAS PRETTY SURE THAT IT FELL SOMEWHERE AROUND HERE, THOUGH....

HELP M....
Ga
Ga
Ga

503
Aoyama
SFX KNOCK
ドン
MISATO!
MISATO!
ドン
ドン
IT... OPENED?
SFX RATTLE
ガチャ
!
MAYBE WE SHOULD GET THE LANDLORD
rattle
rattle

creak
MISATO?
IF YOU'RE HERE, ANSWER ME
MISATO?
AOYAMA?
MISATO?
MISATO!
creak
SIGH
MISATO

REPEATED WORD CURSE

WAKA...
BA....
HELP.....
SEX-GA GA GA
SEX-GARI GARI GARI
SLU
MP
ME..!

SFX SNAP

AOYAMA!!
SMOOTH!
WHAT'S WRONG?!
STEP
STEP
shaking
shaking
shaking
PULL YOURSELF TOGETHER, AOYAMA!
SFX MENACING ATMOSPHERE
:WHAT....
JUST NOW...?!

CHAPTER
2

Behind Uro This is an incident that happened during the making of Uroboros.

At the end of chapter 1, on the two pages facing each other (Misato's room), the character for "curse" was written everywhere. It took M-chan an entire day to do that for me.

She came over thinking she was going to be helping out on a shoujo manga, but spent all day writing the word "curse" .. what the heck.

M-chan said, "Now I understand the feelings of a person who's been cursed." and went home.

"KANJI CURSE"
appears
WHATEVER THAT WAS ....
AFTER THAT WE ALL CARRIED MISATO TO THE HOSPITAL
THAT SENSATION ...
BUT,
I HAVEN'T TOLD ANYONE ABOUT IT.

I STILL REMEMBER IT CLEARLY.
YEAR 2 CLASS 3
RATTLE
WAKABA!
WAA!
IS IT TRUE THAT MISATO WAS TAKEN TO THE HOSPITAL?!
EH
HOW DO YOU..?

THE CURSE OF A LETTER?
WHAT'S THAT SUPPOSED TO MEAN?
THE CURSED LETTER.
CROWD NOISES
SO THE RUMOR'S TRUE, THEN.
MISATO WENT CRAZY FROM THE CURSE OF A LETTER!
CROWD NOISES
ONE DAY A LETTER FROM AN UNKNOWN SENDER SUDDENLY COMES.
SAYING THAT IF THEY DON'T WRITE THE SAME LETTER AND PASS IT TO TWO PEOPLE WITHIN 24 HOURS,
THE PERSON WHO READ THE LETTER WILL BE CURSED.

THAT KIND OF STUFF IS JUST SUPERSTITION.
BUT ...
SOMEONE SAW THEM
MISATO AND NINOMIYA-SAN
THEY WERE BOTH READING LETTERS...
MISATO WAS ...
READING A LETTER ...?
IT WAS RIGHT AFTER THAT, WASN'T IT?
NINOMIYA-SAN FELL FROM THE ROOF AND IS IN CRITICAL CONDITION
MISATO WAS TAKEN TO THE HOSPITAL.

TWO PEOPLE FROM THIS CLASS IN ONE DAY ...
IT'S GOT TO BE A CURSE.
B... BUT!
IT'S BEST TO JUST IGNORE LETTERS LIKE THESE!
YUUICHI-SENSEI SAID SO ...
Yeah but...
I don't want to get cursed just because I ignored it.
It's creepy
CROWD NOISES
CROWD NOISES
BUT, I'M TELLING YOU,
IT'S...!
CROWD NOISES

THEN JUST WRITE THE TWO LETTERS!!
IF YOU'RE THAT AFRAID OF THE LETTER,
THEN JUST DO AS THE INSTRUCTIONS SAY AND PASS THE LETTERS ON.
THAT WAY, IT'S EASY TO AVOID BEING CURSED.
IT'S NOTHING TO GET ALL WORKED UP ABOUT.

Yamamoto Koko
PROFILE
Hometown: Tottori Prefecture
Birthday: November 23th
Horoscope: Sagittarius
Blood Type: O
Characteristics: Has a short pinky
Good Point: Hair grows fast
Bad Point: Slacks off until the very last minute
and then gets in trouble
KOUJI
...
What are we, children?
CURSES AND STUFF, HOW LAME.
RIGHT, TOMITA?
HUH?
YEAH
...
Let's watch TV.
Special thanks
natum & da
you mam
Scared. scaton

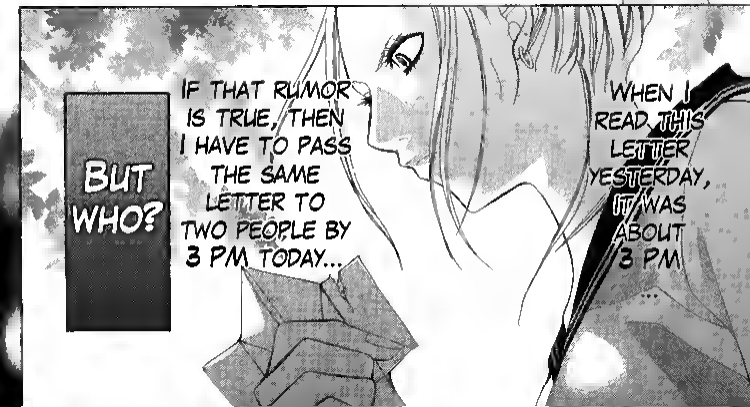
HUH?
KOUJI, THANKS FOR BEFORE.
Oh, yeah yeah
YEAH,
DON'T WORRY ABOUT IT.
OK.
HEY, KOUJI.
!
ABOUT NINOMIYA-SAN

AFTER SHE READ THE LETTER ...
SHE THREW IT OUT THE WINDOW.
BUT WHEN WE LOOKED, IT WAS GONE.
SO THAT MEANS,
SOMEONE MUST HAVE PICKED IT UP BEFORE WE GOT THERE.
IF THAT PERSON FOLLOWED THE RULES ...
AND WROTE TWO LETTERS
AND PASSED ONE OF THOSE TO MISATO ...
ahh

IS THERE ANOTHER PERSON OUT THERE ...
WHO RECEIVED A LETTER ...?
SCREECH
TOMITA-SAN,
KUWAI-SAN IS LOOKING FOR YOU
OH
OKAY
QUICKLY
CRUSH
WHO THE HECK WOULD SEND SOMETHING LIKE THIS?

SMOOTHLY
WHISPER
DO YOU SUPPOSE THAT CURSES REALLY EXIST?
WHAT DID YOU JUST SAY!?
BANG
JUST BECAUSE THAT HAPPENED TO NINOMIYA,
DON'T START FEELING ALL SECURE.
COUGH
SOMEONE LIKE YOU SHOULDN'T TALK LIKE YOU'RE ON THE SAME LEVEL AS THE REST OF US!

IS THIS FOR REAL?
NINOMIYA READ THE LETTER, AND THAT HAPPENED ...
"DO YOU SUPPOSE CURSES REALLY EXIST?"
IT'S SO STUPID.
BUT ...
rummaging
SOMEONE LIKE YOU ...
DESERVES TO BE CURSED.
darkness
THUD


BUT WHO?
IF THAT RUMOR IS TRUE, THEN I HAVE TO PASS THE SAME LETTER TO TWO PEOPLE BY 3 PM TODAY...
WHEN I READ THIS LETTER YESTERDAY, IT WAS ABOUT 3 PM ...

SENSEI!
CAN I ASK YOU SOME-THING?
I'LL BE HAPPY TO LISTEN AFTER SCHOOL
Wait
SORRY, TOMITA
I HAVE TO GO TO THE HOSPITAL AND SEE HOW AOYAMA MISATO'S DOING DURING MY LUNCH HOUR
crush
AFTER SCHOOL'S NO GOOD
...

Let's hurry to the hospital.
Sorry, sorry
IF I DON'T DO SOMETHING BEFORE 3 PM...
What's Masaki doing here?!
YOU'RE LATE, YOU'RE LATE!
GRRR
Gah!!
He doesn't like to be left out, so...
Tanaka
Aoyama Misato
step
IT'S RIGHT HERE, GO ON IN.
FROWN

SINCE THE MEDICINE TOOK EFFECT SHE'S BEEN SOUNDLY ASLEEP
MISATO... I'M SO GLAD.
HOW-EVER
SINCE SHE'S BEEN ASLEEP, SOMETHING STRANGE HAS HAPPENED
LOOK AT THIS.

*KANJI: CURSE
IT LOOKS LIKE IT WAS DEEPLY SCRATCHED INTO HER SKIN WITH SOMETHING SHARP.
BUT SHE SHOULD HAVE BEEN UNCONSCIOUS EVER SINCE YESTERDAY...
WHY...

WHY
...
DID THIS HAPPEN TO HER...
WAKABA

THE CURSE OF THE LETTER MAY BE REAL.
BUT ...
WHO GAVE MISATO THAT LETTER ...?
tick tock
I WROTE UP THE TWO LETTERS AND HANDED THEM OFF TO THE NEXT PEOPLE.
ONE IS KUWAI.
SMILE
I'M SAFE NOW.

KUWA!
...
THIS TIME IT'S YOUR TURN.
Dumb ass
Don't come to school anymore.
COUGH
THE THREE OF US WERE ALWAYS TOGETHER
HEH?
WOULDN'T IT BE UNFAIR IF IT WERE JUST ME AND NINOMIYA WHO WERE CURSED?
I PASSED ON TWO LETTERS.
I WON'T BE CURSED NOW.
IS PUNISHMENT FOR IGNORING ME EARLIER.
THE OTHER ONE ...
MODERN LITERATURE

U...
UWAHH!
WHAT THE HECK IS GOING ON?!
clatter
clatter
OW!
NO!
"KANJI CURSE"

TOMITA-SAN!
SCRATCH
IT HURTS!
SCRATCH
!
STOP!
EH ...
SCRATCH
SCRATCH
SCRATCH
SCRATCH
KANJI: CURSE

SCRATCH
SCRATCH

Released on the 5th and the 20th — Margaret

5日と20日発売 マーガレット

Omake Page

TO THIS DAY, HE'S GOT MULTIPLE WORKS RUNNING IN YOUNG JUMP, SUPER JUMP, BUSINESS JUMP, ETC
HE'S A POPULAR AUTHOR!
HI THERE
!!
Please buy "Gimmick!" too!
I'M KANARI
ahahaha
!!
KANARI-SENSEI IS THE CREATOR OF "KINDAICHI CASE FILES."

"Gimmick!" is currently a very popular Young Jump serialization!

おまけ 106P12 つづく
Omake continues on p. 106

CHAPTER
3

Behind Ura

During the serialization of Uroboros, I have been constantly having nightmares. I'm serious

The second chapter, the very last page: This is how Ash-chan carried the manuscript around ⟶

WHAT ON EARTH IS GOING ON?!
TOMITA!
HEY!
EVERYONE ELSE ...
EH?
THEY CAN'T SEE HER?
impact

I DON'T WANT TO END UP LIKE TOMITA AND NINOMIYA!
FOR REAL?!
I HAVE TO HURRY!
For now, everyone just wait here in the classroom until I come back.
Class?
impact
crowd noises
crowd noises
NO WAY ...
IS THIS ...
HURRY AND PASS THE CURSED LETTER ON TO SOMEBODY ELSE!
THIS IS WAKABA-CHAN'S FAULT.
TOMITA-SAN WAS PASSED A CURSED LETTER.
I'M SURE ...

Things that have happened in the part-place ①
•Sensei•
I had Ashizsan come and help me
can't do this alone
Trying to get serialized
I'm done
Sensei
I'm looking forward to work-ing with you!
WH WH I AT?!
I'm an ordinary person.
I'm not a sensei ...
Don't call me sensei
I'm not even sure I'm qualified to be an artist..!!
Ooh ooh
Usually people are eager to be called 'Sensei' for the first time
Somehow it was more like a guilty feeling
...as though I were deceiving her...

BUT WAKABA-CHAN, YOU SAID,
IT'S BEST TO IGNORE SOMETHING LIKE THAT, SO ...

Because she believed what Wakaba said,
That's why Tomita-san ..
crowd noises
crowd noises
TOMITA-SAN ...
DIDN'T PASS IT ON TO THE NEXT PERSON

IF TOMITA DIES, IT'S YOUR FAULT!
WAKABA!
WHY DID YOU SAY SOMETHING LIKE THAT?!

IT'S NOT WAKABA'S FAULT.
YOU GUYS, KNOCK IT OFF!
Can't say that it's best to ignore the letters now, huh
It must be nice to be Wakaba, having someone there to cover for her
!!!

I CAN'T BELIEVE YOU JUST LEFT IT AT THAT!
WAKABA DOESN'T HAVE ANYONE BUT YOU NOW!
YOU HAVE TO PROTECT HER!
open
I KNOW THAT.
YUU-CHAN!
HOW'S TOMITA-SAN?!
YEAH

QUICKLY
THIS ...
IT SEEMS SHE'S RESTING.
pain
casually
rustle
EVERY-ONE,
SIT DOWN FOR A SECOND.

FROM THE HANDWRITING I'M CERTAIN THAT THE ONE WHO WROTE IT IS TOMITA.
IT WAS IN MY DESK IN THE STAFF ROOM.
THEN WHY DID THAT HAPPEN TO TOMITA?
I DON'T KNOW,
BUT THERE IS ONE THING I WANT TO MAKE SURE OF.
I'M SURE SHE PASSED TWO LETTERS LIKE THIS.
SHE GAVE ONE TO ME,
AND ONE TO SOMEONE ELSE.
EH?!

YUU-CHAN!!
RIP
RIP
HEY, ARE YOU ALL RIGHT?!
YEAH .. IT'S NO BIG DEAL.
WH-WHAT THE HECK
ISN'T THAT A LITTLE IRRE-SPONSIBLE?
NO.
uncap
THE SCARY PART IS THAT NOTHING IS GOING TO HAPPEN TO ME

IT ONLY AFFECTS THE STUDENTS IN THIS SCHOOL.
IN OTHER WORDS,
THE LETTER'S CURSE ONLY SEEMS TO APPLY TO CERTAIN PEOPLE...
Tomita
Yuuichi (Teacher)
?
SHE PASSED ONE OF THEM TO ME, AND I'M NOT A STUDENT.
SHE PASSED TWO LETTERS, BUT
THAT'S BECAUSE ...
IF YOU LOOK AT IT THAT WAY, IT'S CLEAR WHY TOMITA WAS CURSED.
Tomita
Yuuichi (Teacher)
Invalid
BY PASSING THE LETTER TO ME, A PERSON WHO'S OUTSIDE ITS RANGE,
THAT LETTER BECAME INVALID.

IS THAT WHY TOMITA WAS CURSED?
THAT'S RIGHT.
.. I THINK
THAT IF THIS EXPLANATION IS CORRECT, IT'LL PROBABLY TURN INTO A REALLY BAD SITUATION FROM NOW ON ..
REALLY BAD?
THE LETTERS WILL RAPIDLY SPREAD THROUGH THE ENTIRE SCHOOL LIKE A DISEASE.
AT THE END OF TWO WEEKS, EVERYONE IN THE GRADE WOULD BE RECEIVING MORE THAN ONE HUNDRED LETTERS A DAY.

IN ORDER TO ESCAPE THE CURSE OF THE LETTER, FOR EVERY ONE OF THOSE,
TWO COPIES HAVE TO BE MADE.
HOWEVER, THERE'S A LIMIT.
BEFORE LONG, SOMEONE...
AND THEN SOMEONE ELSE... THE POWER OF THE CURSE WILL PROBABLY KEEP DECREASING THE NUMBER OF STUDENTS, RIGHT?
IT'S AS THOUGH...

...IT'S EATING ITS OWN TAIL...
...EVENTUALLY DEVOURING ITS OWN BODY COMPLETELY...
IT'S JUST LIKE THE SNAKE OF UROBOROS.

THE CYCLE WILL CONTINUE ...
UNTIL THE STUDENTS ARE ALL GONE...
NO WAY ...
UNTIL THE STUDENTS ARE GONE ...?
CONTINUE FOREVER ...
I HAVE TO HURRY ...
AND DO SOMETHING ...
IF THE CURSED LETTERS START TO SPREAD,
THERE'LL BE A LOT MORE VICTIMS LIKE MISATO...
.....

CAFE DE
BRAUL
JUST HANG ON, MISATO.
I'LL BREAK THIS CURSE FOR YOU.
BUT ...

BUT HOW DO I...?
LET'S LOOK FOR IT ...
A WAY TO BREAK THE CURSE...
IT'S OKAY.
I'LL PROTECT YOU, WAKABA.

DEFINITELY.
KOUJI
...

.....
?
MI...
SATO?
WA
...
WAKABA!
EH
...
THUMP

thump
thump
YOU KNOW,
I...
WEL—
!?
THUMP
—COME HOME!☆
.....
AWKWARD
AWKWARD
HE'S A BORING GUY, AFTER ALL☆
ANYWAY, IF YOU WERE WITH KOUJI IT MUST HAVE BEEN BORING
WHERE WERE YOU?
WHAT'S THIS YOU COMING HOME NOW TOO, WAKABA?

YOU GOT A LETTER.
WAKABA
Here.
Thanks.
I'm going to bed
SEE YOU LATER, WAKABA
Se-
Okay.
Tokyo Metropolitan Area, Chiyoda District 1, Shiina Wakaba
HUH?
THIS HAND-WRITING ...
EH?
DON'T TELL ME ...
THIS IS ...

RUSTLE
これは呪いの手紙
オマエは
WHAT SHOULD I DO ...?
...WAKABA?
THE LETTER ...
WHAT SHOULD I DO ...?
WHAT SHOULD I DO ...?
WHAT SHOULD I DO ...?
CAME TO ME ...
I...
I'LL BE CURSED.
...

KOUJI!
grabs

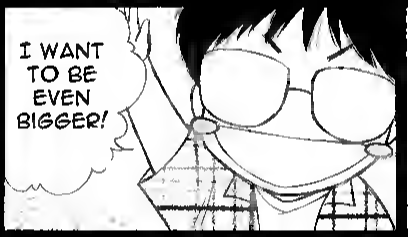
STOP
...

I CAN ...
PROTECT YOU TOO, WAKABA.

Released on the 5th and the 20th — Margaret

Sおよび20日発売 マーガレット

Omake Page



FURTHERMORE ...

Now we've become a wonderful duo who can say this, that, or anything else!!

HAS GOT ME CALLING HIM ECCENTRIC.
I'd rather be a pervert!
Make me the pervert!
Boss is a pervert, and Kanari-sen is eccentric.
BUT LATELY, THAT DRUNKEN HIGH SPIRITEDNESS PEEKING OUT(?) FROM THAT "BIG SHOT,"
Kind of shocked
with a hesitation

おまけ 132P に つづく

Omake continues on p. 132

CHAPTER 4

CHAPTER 4

squeeze
HEEEEY!
WAKABA!
HEY, YOU KNOW,
I STARTED TO SAY THIS BEFORE, BUT
CLUNK
CLUNK

WAKABA!
THAT'S !!
JUST WAIT THERE!
I'LL BE RIGHT OVER!!
ROUGHLY
STAY AWAY!!
RIGHT NOW, I
I DON'T WANT TO TALK TO ANYONE....

WITH MASAMI-KUN...
I
BUT I
...
...WHAT?

HEY, DID YOU HEAR?
CLASS 2'S ITAYA-SAN GOT A LETTER, TOO
MIWA-KUN FROM CLASS 6 AND KIRATSUKA-SAN FROM CLASS 4,
AND KIYOMIYA-SAN FROM CLASS 7, TOO
THE LETTERS HAVE ALREADY SPREAD SO MUCH....
MORNING
WHY ON EARTH ...?

M.
MORNING
...
KOUJI....

AT ANY RATE, IT SEEMS THE CURSED LETTERS ARE SPREADING MUCH FASTER THAN WE PREDICTED
Eek!
rustle
I SUP-POSE IT'S NATURAL
TO WANT TO HAND SOMETHING LIKE THAT OFF TO SOME-ONE ELSE AS SOON AS POSSIBLE...
You're the one who wrote this, aren't you?!
Why'd you give it to me?!
BUT THAT'S JUST AMPLIFYING THE UPROAR IN THE SCHOOL.

ONE THING'S FOR CERTAIN
WE HAVEN'T A MOMENT TO LOSE
SOON THE SCHOOL WILL BE OVER-FLOWING WITH LETTERS
AS WELL AS...
VICTIMS.
.....
WE HAVE NO TIME
ALSO...
HEAVY-HEARTBEAT

YESTERDAY,
WHEN I PICKED UP THE CURSED LETTER IT WAS ABOUT 6 P.M.
IF I DON'T WRITE TWO LETTERS AND PASS THEM OFF BY 6 PM TONIGHT...
NEITHER DO I.
I'LL BE CURSED

BUT....
WHAT SHOULD I DO??

WHAT?
YOU CAME ALL THE WAY HERE, IS THERE SOMETHING YOU WANT?
Bang

WH..
WHAT ARE YOU DOING...?!
I'M PISSED OFF....

FRANTICALLY WRITING LETTERS.
EVERYONE'S....
SCRATCH
SCRATCH
WHAT SHOULD I DO?
WHAT SHOULD I...?
HUH...
KOUJI...?

THINGS THAT HAVE HAPPENED IN THE WORKPLACE 2
"THE USUAL ONE"
Is the exchange that takes place, but...
Put the tone in here.
When I'm getting help on the manuscript
Or
Make this the usual one.
The usual one, right?
Anyway, it's all the usual ones.
The uniform, the usual one.
And make the hair the usual one.
Along the way, it all turned into "the usual one."
There's also "Appropriately," and "Freely."
Saying things like that, I've really given everyone a hard time
THANK YOU VERY MUCH EVERYONE.
UH...
UM
WAKABA-CHAN?
KOUJI-KUN?
THE TRUTH IS...
THERE'S SOMETHING I WANT TO TELL THE TWO OF YOU.

SOB
IN... IN THE FIRST PLACE,
THE ONE WHO SENT THE CURSED LETTER
SOB
SOB
WAS ME.
K KANAKO, CALM DOWN
TELL ME ALL ABOUT IT.
KANAKO, IT WAS YOU?
OK?
I WAS JUST TRYING TO SCARE NINOMIYA-SAN AND THE OTHERS!

I...
ABOUT A WEEK AGO, I...
I WAS LOCKED IN AN UNUSED CLASSROOM IN THE WEST BUILDING BY NINOMIYA-SAN AND THE OTHERS.
OPEN UP!
PLEASE, OPEN UP!!
RATTLE
HUH?
THAT'S WHEN
I FOUND THE LETTER BY CHANCE

A GIRL NAMED KARASUMA* HAD COMMITTED SUICIDE IN THAT CLASSROOM.
WHEN I SAW THE LETTER
I REMEMBERED THE STORY OF HOW THREE YEARS AGO
*THE KAN PART OF KARASUMA'S NAME, KARASU MEANS "CROW"
COMMITTED SUICIDE THREE YEARS AGO....
HEAVY HEARTBEAT
KARASUMA....
BUT I DIDN'T REALLY BELIEVE THE CURSE WAS REAL!!
FOR IT TO TURN INTO SUCH AN AWFUL SITUATION...
IT NEVER OCCURRED TO ME!!
GETTING ANGRY

bang
KOUJI...

AFTER THIRTY MINUTES, I'LL
THIRTY.. MINUTES LEFT
KOUJI...
HE HASN'T SAID A WORD TO ME ALL DAY.
HE'D DEFINITELY BE THE FIRST ONE I ASKED FOR HELP.
USUALLY...
tick
tick
tick
tick
tick
KOUJI
WHERE'D YOU GO...?
I WANT TO TALK TO YOU.

I WANT TO BE TOGETHER.
I WANT TO SEE YOU.
I WANT TO SEE YOUR FACE.
KOUJI...
I WANT TO BE WITH YOU, BUT...
I'M LONELY...

pant
KOUJI!!
NO TIME...
LET'S GO!
THESE
rustle
I'VE JUST COLLECTED ALL THE CURSED LETTERS
FROM ALL THE STUDENTS IN THE SCHOOL
KOUJI...
DOING SOME-THING LIKE THAT ALL ALONE...

WE'RE GOING TO SEE KARASUMA NOW!!
EH?
...
WAKABA!
RIGHT NOW THE MOST IMPORTANT THING IS TO BREAK THE CURSE ON YOU,
BUT
I COULDN'T GET YOU AND MASAMI OUT OF MY HEAD.

SORRY I'M LATE.
A WAY TO BREAK THE CURSE...
LET'S LOOK FOR IT
I'LL PROTECT YOU, WAKABA.

LET'S GO.
DEFINITELY.
squeeze
TO THE WEST BUILDING...

RELEASED ON THE 5TH IN THE JULY
5月20日 Margaret マーガレット

Omake Page

Kanari Youzaburou Q&A

Q.1 : What are your thoughts or impressions on writing Uroboros?
A : First off, I am relieved to be able to write it all the way to the end.
But at the same time all I have are regrets. "I should've done this here," and "I wonder if there wasn't a different way to show this, or to have this development," etc....

Q.2 : Which of the Ur-boros characters do you like?
A : Yuuichi. He's always calm and logical, and he's educated....
It's probably because he's similar to myself. (Lie)

Q.3 : How do you create the story?
A : At night, after I've gone to sleep, tiny people come
out from behind my desk, hit the switch on my computer,
and start tap-tapping on my keyboard.
When I wake up in the morning, the manuscript is all finished.

Q.4 : What has left an impression on you from the serialization?
A : This is from the time Yamamoto-san was drawing a caricature of me.
Before then, we had met many, many times, but "I can't remember Kanari-san's face.
What do you look like anyway? Hehehehe." is what she e-mailed me.
I remember wondering if it would really be OK working with someone like this.

Q.5 : How has your first shoujo manga been?
A : It was fun. I've even gotten fan letters.
But it was super difficult.

Q.6 : How on earth do you manage your schedule?!?!?!
A : Please don't make me remember such unpleasant things!

THE TRUTH ABOUT KANARI YOUZABUROU REVEALED..!!

Omake continues P 158

CHAPTER 5

● BEHIND URO ●

There aren't too many scary pictures in the second half, are there? But anyway when I drew Ninomiya covered in blood in the first chapter, I sort of felt like I had crossed a certain line... (You know, as a girl.)

At any rate I got to have fun drawing as many scary pictures as I wanted. I did wonder, "What am I going to do if Margaret loses readers because of this?" though.

OF COURSE I CAN'T LET YOU DO SO METHING DANGER-OUS LIKE THAT!
You're cruel!
THANK YOU— FOR COLLECTING THE LETTERS FOR ME
THE FACT THAT KOUJI CAME BACK FOR ME...
MADE ME REALLY HAPPY.
YOU KNOW,
I FINALLY UNDER-STAND
MY... REAL FEELINGS.
I...

RUNS OFF
THAT'S WHY...
I LIKE YOU, KOUJI!
WAKABA!
SLAM
MORE THAN ANYONE, I DON'T WANT TO GET HIM INVOLVED!
OPEN UP!
RATTLE
WAKABA!
GRAB

CRUEL
THIS IS WHERE KANAKO FOUND THE LETTER.

TUMBLES OVER
...?!

WHAT DID YOU COME HERE FOR?
SO...
SO YOU'RE... KARASUMA-SAN...
Shake
Shake
PLEASE... LIFT THE CURSE...
THE WHOLE SCHOOL'S IN TROUBLE BECAUSE OF THOSE LETTERS.
Shake
Shake

THE CURSE'S POWER IS ALREADY DESECRATING YOUR BODY
I THINK YOU MAY WANT TO WORRY ABOUT YOURSELF MORE THAN THOSE STRANGERS.
Heed
AH..
curse
curse
curse

Pant
Pant
THUD
Pant
Pant
Pant
Pant
I DEFINITELY WON'T TELL ANYONE, SO,
COME ON,
KARASUMA-CHAN!

OHHH?
SO IT'S NAGASE-KUN THAT YOU LIKE?
OK THEN, I'LL CHEER YOU ON.
WE'RE FRIENDS, AREN'T WE?
WHY DON'T YOU TELL HIM?
IT'S OK, I'M SURE IT'LL GO WELL!
AH, NAGASE-KUN IS LOOKING THIS WAY!
HEY, MAYBE HE LIKES YOU, TOO, KARASUMA-CHAN!

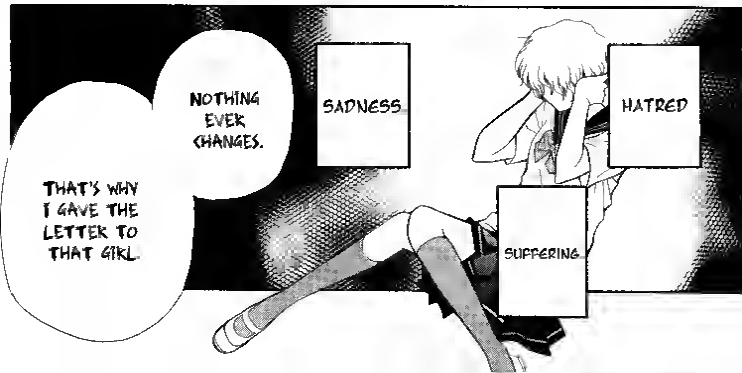
I've always...
So if you're not busy,
Karasuma
SO KARASUMA LIKES NAGASE
HAHA, A LOVE LETTER, IN THIS DAY AND AGE?! HOW NAIVE
noisy
noisy
ISN'T THAT KIND OF LAME?
IT'D BE OBVIOUS, IF SHE JUST THOUGHT ABOUT IT
ESPECIALLY HOW SHE WOULD NEVER BE SUITABLE FOR NAGASE-KUN
A ha ha ha
THAT'S GOING A LITTLE TOO FAR, ISN'T IT?
A ha ha ha
SHE MISUNDERSTOOD HOW FUNNY
IT'S ALL RIGHT
giggle
giggle
IT'S NOT LIKE WE'RE FRIENDS SHE'S SO DARK

IF I HADN'T SHOWN THIS MASTERPIECE TO EVERYONE
THAT'S WHY IT WOULD HAVE BEEN SUCH A WASTE—
WE'RE FRIENDS, AREN'T WE?
OK THEN I'LL CHEER YOU ON.
I WON'T FORGIVE YOU.
SCRATCH
I TRUSTED YOU...

Cursed Boy

THUD
SCRATCH
SCRATCH
SCRATCH
This is a cursed
the momen
you opene
this lett
Cursed
THAT GIRL...
THE OTHERS...
EVERYONE IN THIS SCHOOL...
chuckle
chuckle
chuckle
chuckle
The letter girl.
Look. It's her.

AND THEN,
I'VE BEEN SLEEPING HERE IN THIS CLASSROOM ALL ALONG.
BUT THE CURSED LETTER WASN'T FOUND.
THAT GIRL ARRIVED
BUT
THE ONE WHO'S SUFFERING FROM THE CURSE RIGHT NOW
ISN'T THE STUDENTS YOU CURSED
DOESN'T MATTER.
drip
drop


SADNESS
HATRED
SUFFERING
NOTHING EVER CHANGES.
THAT'S WHY I GAVE THE LETTER TO THAT GIRL.

WOULDN'T IT BE NICE IF THEY ALL JUST DIED AND WENT AWAY!
I CAN'T HOLD ON...
Ba-thump
ba-thump
ba-thump
COLLECTING ALL THE CURSED LETTERS, WHAT A STUPID THING TO DO.
UGH
ba-thump
THAT WILL ONLY CONCENTRATE THE CURSE ON YOURSELF.
ba-thump
ANYMORE...

?!
ROAR
ROAR
ROAR
ROAR
ROAR
THE LETTERS ARE...!
THE CURSE...
IS DISAPPEARING!
WHAT IS THIS!!
THE CURSE'S POWER...!
THIS...

"EATING ITS OWN TAIL..."
"EVENTUALLY DEVOURING ITS OWN BODY COMPLETELY..."
CURSE
THESE CURSES...
UROBOROS...
ALL CANCELED EACH OTHER OUT.

STAGGER
THE CURSE...
I...
IS GONE...
I FEEL SORRY FOR YOU, WHO COULDN'T CHOOSE ANY WAY OUT OTHER THAN THIS
THERE'S NO DOUBT THAT YOU MAY HAVE BEEN SUFFERING
BUT IT'S WRONG TO WANT EVERY ONE ELSE TO DIE BECAUSE OF THAT!

AT THE VERY LEAST, THAT'S NOT WHAT KANAKO WANTED.
SHE CRIED,
AND REGRETTED IT.
FOR YOU AS WELL...
THERE SHOULD HAVE BEEN SO MANY OTHER WAYS OUT!

I WISH I'D MET YOU SOONER
blowing away

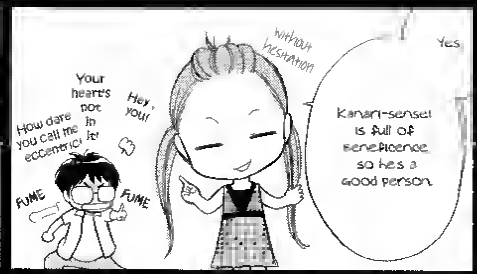
clatter
AFTER THAT DAY,

THE MYSTERIOUS OCCURRENCES TOTALLY STOPPED.
YOU KNOW,
THE DOCTOR SAID THAT MISATO SHOULD REGAIN CONSCIOUS-NESS SOON
...
THIS...
A CURSED LETTER?!
IN THAT CASE, WE CAN GET BACK TO OUR OLD LIFESTYLE RIGHT AWAY
OH, YEAH?
AH...
AH
SWAY

THE LETTERS SHOULD HAVE ALL DISAPPEARED!
WHY?
SHHH!

MARGARET

ON SALE ON THE 5TH AND 20TH EVERY MONTH.



THANKS FOR ALL THE MOTIVATING FAN LETTERS THAT HAVE BEEN SENT TO US!

Uro-soros I mean
but it's not over yet
I'm saying this
Sorry but I'll be in your care for a while longer
As a manga-ka, for me, who is still honing her skills, this experience has been extremely helpful, and it's been good practice for me.
Starting with the creator, Kanari-sensei, my manager, the Margaret editing department, everyone who helped me with the manuscripts, and above all, the readers, I am sincerely grateful to all of you
Thank you very much

The omake pages will still continue!

LAST CHAPTER
SITS UP
WHY...?
DOES THIS MEAN... THE CHAIN OF THE CURSE IS STILL CONTINUING?
SWISH
GASP

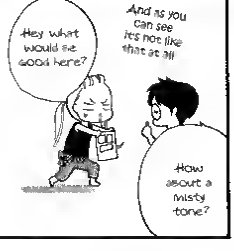
LAST CHAPTER

● URO - BEHIND THE SCENE ●

The people who come to help me are either newcomers to Margaret, or people who aim to become manga authors. They go through all the troubles to come from so far away, so I really want them to gain something! I've always kept in mind that I've got to teach them things that'll be useful to them when they get to do their own manuscripts.

Also, I hope we'll be able to polish our skills together.

I'll continue to be diligent from now on.



SMACK
YOU'RE AWAKE!
THE LETTER...
HUH?
THAT LETTER...

I'M THE ONE WHO GAVE IT TO YOU, WAKABA
T-THAT'S A LIE, ISN'T IT?!
WHY WOULD YOU, WAKABA'S BEST FRIEND, DO SOMETHING LIKE THAT?!
clutch
SOMEONE LIKE WAKABA...

SOMEONE LIKE WAKABA SHOULD JUST DISAPPEAR!
I...
...SHOULD...?

IT'S NOT FAIR, WAKABA
YOU SAID YOU'RE CHILDHOOD FRIENDS WITH KOUJI,
SO IT WOULDN'T TURN INTO A ROMANTIC RELATION-SHIP AND YET...
DIDN'T YOU ALREADY KNOW ABOUT HIS FEELINGS FOR YOU, WAKABA?
EVEN I—
COULD TELL THAT HE LIKED YOU,
JUST BY LOOKING AT HIM.
COULD IT BE THAT... MISATO...
GASP
...LIKES KOUJI...?
AND YET,
YOU STAY BY HIS SIDE,
AS IF IT'S THE MOST NATURAL THING IN THE WORLD, AND YOU DON'T EVEN PUT ANY EFFORTS INTO IT

I'VE ALWAYS HATED YOU FOR IT!

WHY?
IT SHOULD HAVE BURNED AWAY JUST NOW..!
WHEN I GOT THE CURSED LETTER,
I TRIED TO BURN IT
BUT...
THE LETTER WAS RESTORED RIGHT AWAY.
THAT'S WHEN I THOUGHT OF IT.
Copy the content of this letter and send it to your best friend

"IF I USED THIS LETTER'S POWER...
...WOULDN'T MY WISH COME TRUE?"
IF.. WAKABA DISAP-PEARED..
...MAYBE KOUJI WOULD LOOK AT ME!
gasp
squeeze
THAT'S WHY I WROTE JUST ONE CURSED LETTER, AND SENT IT TO YOU
...!

MISATO!
GASP
MISATO!
rustle
I CAN'T BELIEVE SHE'S THE ONE WHO PASSED YOU THE LETTER!
MISATO...

ANYWAY, FOR NOW, WE HAVE TO CALM HER DOWN!
Rrr
Rrr
SHIVER
GASP
WAKABA,
THAT'S...!
MISATO!

BAM
MISATO!

I KNOW THAT I'VE DONE A TERRIBLE THING...
I
TO THINK THAT I'D WISH FOR YOU TO BE CURSED,
EVEN IF IT'S JUST FOR A SPLIT MOMENT...
I KNEW...
DKNW

HUH?
THAT THE ONE WHO WROTE THE LETTER—
WAS YOU, MISATO
THIS HAND-WRITING!
I COULD TELL BY THE HANDWRITING ON THE ENVELOPE
THEN,
WHY...?
I SHOULD HAVE—
NEVER REGAINED CONSCIOUS-NESS
A PERSON LIKE ME SHOULD HAVE JUST STAYED CURSED LIKE THAT
IF YOU KNEW, THEN WHY—
DID YOU COME CHASING AFTER ME?

stops
I SHOULD HAVE JUST DIED!
MISATO!
dash

GRAB
MISATO
HOLD ON TIGHTLY!
GRAB MY HAND!
MISATO, PLEASE!

struggle
clench
I'M SORRY.
MISATO...

I STAYED BY KOUJI'S SIDE AS IF IT'S THE MOST NATURAL THING TO DO,
AND THAT HURT YOU
IT'S JUST AS YOU SAID
I DION'T NOTICE HOW YOU FELT
I--
LIKE KOUJI
BUT I CAN SAY IT CLEARLY NOW
SO
BUT YOU KNOW,
I LIKE YOU, TOO, MISATO, AND I CAN'T CHOOSE ONLY ONE OF YOU

DON'T SAY—
THAT YOU SHOULD HAVE JUST DIED.

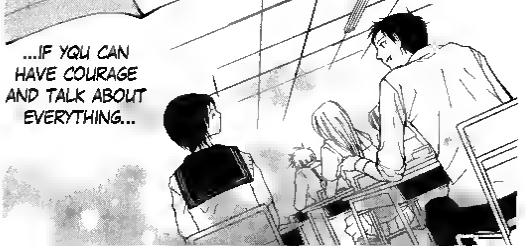
THAT HURTS.
CLUNK
HEY.
I THINK—
We searched the whole hospital for you.
SHUT UP
Did you throw this shoe ?
KOUJI,
HOW'S AOYAMA?

WITH JUST ONE LETTER.
IT ALL STARTED—
YEAR 2 CLASS 3
THE CURSED LETTERS SPREAD WIDELY.
I'VE BEEN SCARED MANY TIMES.
BUT WHAT'S REALLY SCARY—
IS HURTING,
HATING,
DOUBTING SOMEONE,
AND THINKING THAT AS LONG AS IT'S GOOD FOR YOU, IT DOESN'T MATTER WHAT HAPPENS TO SOMEONE ELSE.
A SELFISH HEART.

MAYBE IT'S BECAUSE IT'S HARD TO COMPLETELY ERASE THOSE FEELINGS,

THAT THE WHOLE SCHOOL FILLED UP WITH CURSED LETTERS SO QUICKLY.

...IF YOU CAN HAVE COURAGE AND TALK ABOUT EVERYTHING...



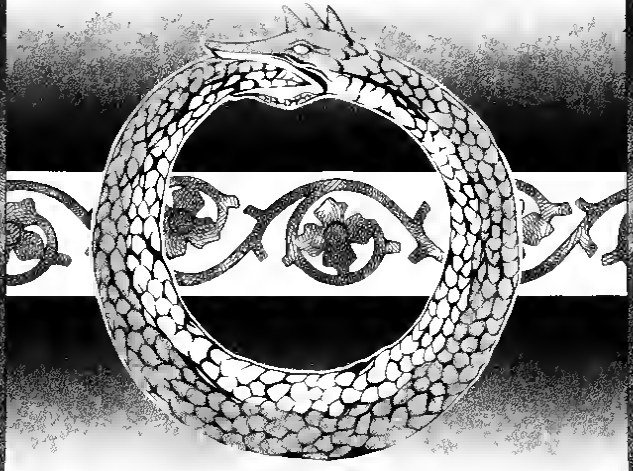
...WITH
THOSE WHO ARE
CLOSE TO YOU...
MISATO!
rustle

You should go, too, Misato—♡

From a superficial impression,

one could easily think that the Uroboros' circle is creepy,

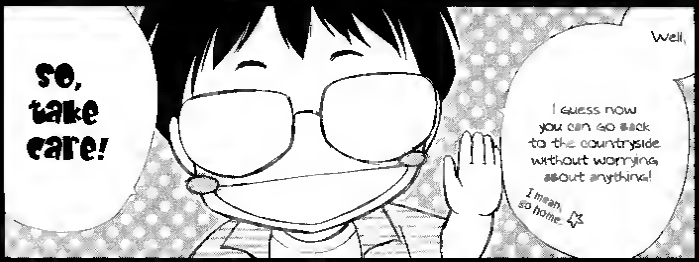
but actually, it's used as a symbol that depicts a pure and complete shape with neither a beginning nor an end.



The mathematics symbol for infinity, the infinity mark,

is also said to be derived from the Uroboros' circle.

MARGARET
ON SALE ON THE 5TH AND 20TH EVERY MONTH.



DESPITE THIS, THEY ACTUALLY GET ALONG REALLY WELL.

AND LIKE THIS,

UROBOROS WILL CONTINUE.

●THIS IS THE ADDRESS●

〒101-8050

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